

Nikolina Ställborn

Lives and works in Stockholm. Innehar F-skatt.

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Education:

2011-2012 /

Programme for professional artist's development, Royal Institute of Art, Stockholm, Sweden.

2002 /

MFA, Royal University College of Fine Art, Stockholm, Sweden (Royal Institute of Art).

1999-2000 /

Erasmus student, Royal University College of Fine Art, Sweden (Royal Institute of Art).

1995-1998 /

The College of Art and Crafts, Reykjavik, Iceland (Iceland Academy of the Arts).

1992 /

Myndlistaskólinn Reykjavíkur, Iceland (The Reykjavik School of Visual Arts).

Public commissions:

2017 /

Public Commission, to be installed spring 2018, Ljungfälleskolan, KC syd, Växjö, Sweden.

2016 /

Commissioned sketch-work, Ljungfälleskolan, KC syd, Växjö, Sweden.

2014 /

Public commission, Sommen skola, Tranås, Sweden.

2013 /

Public commission, Henriksdalsallén, Stockholm Konst, Sweden.

2010 /

Public commission, Örnberg Stockholms hem, Stockholm Sweden.

2009 /

Commissioned sketch work, Stockholms hem /KC öst, Örnberg, Sweden.

2007 /

Commissioned sketch-work, Henriksdalsallén, Stockholm Art Council, Sweden.

Public commission, Drakägg, Skytteholmsparken, Solna Stad, Sweden.

1995 /

Labyrinten, Walldorfskolinn, Kópasél, Iceland.

1994 /

Trädet, Walldorfskolinn, Kópasél, Iceland.

Exhibitions:

2017 /

It Was My Brain Again, Hagströmerbiblioteket, Solna, Sweden. Solo.

Something can happen beyond Expectation, curator Abir Boukhari, Rostrum, Malmö, Sweden.

AllArtnow, Swab, Barcelona Contemporary Art Fair, Spain.

2015 /

Juncture, Open House exhibition at Oron, Nacka Sweden.

Konstmarknad, at Rymd Konstrum, Nacka Sweden.

2014 /

Bacteria Pearls, Oron Gallery, Nacka Sweden. Solo.

2012 /

50x50x50, Konstnärshuset, Stockholm Sweden.

Nordens ljus, Stockholm, Sweden.

HUM #1, exhibition and fanzine, Mellanrummet, Royal Institute of Art, Sweden.

2010 /

Structures, Mobila Konsthallen, Stockholm, Sweden.

Summer show, Mobila Konsthallen, Stockholm, Sweden.

70-talister, Konstnärshuset, Stockholm, Sweden.

2007 /

Ballongresan, Fjugesta, Lekeberg, Sweden. Solo.

2006 /

Vardande, Special exhibit, Konstmänsan art fair, Sollentuna, Sweden.

2005 /

Hugfóstur, Luma public library, Stockholm, Sweden. Solo.

Värsalongen (Spring Saloon), Väsby Konsthall, Upplands Väsby, Sweden.

Vardande #3, Candyland, Stockholm, Sweden.

2004 /

Blicko4, Kunstverein, München, Germany.

Tempo, documentary film festival, Web radio/ SRC, Folkets bio,

Stockholm, Sweden.

Blicko4, Moderna Museet, Stockholm, Sweden.

Exhibit of video art, Academic Nordic Conference, Södertörn University-College, Huddinge, Sweden.

2002 /

Group exhibition in memory of Erik Dietman, Royal University College of Fine Art, Sweden.

Öar, Installation at Rosendal Gardens, Stockholm, Sweden. Solo.

KKH Spring show, Konstakademien, Sweden.

F.I.S. - exhibition, Mellanrummet, KKH, Sweden.

2001 /

Öar, M.F.A. Thesis Exhibition, Gallery Mejan, Royal University College of Fine Art, Stockholm, Sweden. Solo.

KKH Spring show, Konstakademien, Sweden.

2000 /

International VHS-Project, touring exhibition New Zealand.

1998 /

Saetleikur Galleri Nema Hvald, Reykjavik, Iceland.

Thjóðreimingur, group exhibition Galleri Kunna, Reykjavik, Iceland.

Samhraeringur, group exhibition Galleri Kunna, Reykjavik, Iceland.

1997 /

Hann er lentur, collaboration with Thorgerdur Jörundsdóttir, Exhibition

in Kaelinn, MHÍ Reykjavik

Bench, In collaboration with Thorgerdur Jörundsdóttir, The Alvar Aalto museum gardens, Jyväskylä, Finland.

Staerstu Samsýningin, The Living Art Museum, Reykjavik, Iceland.

Vorhugur, Kvinnalístin, Reykjavik, Iceland.

Dagbok, Gallery Snipur, Reykjavik, Iceland. Solo.

1996 /

Veggfodir, installation in collaboration with Thorgerdur Jörundsdóttir, Galleri Undir Pári, Reykjavik, Iceland.

Collaboration

2016 /

Drakágg sculptures prepared for "make on demand" production. Partner: Maya Mártensson, architect, Alma arkitekter.

Publications/Printed matter

2012 /

HUM #1 Royal Institute of Art, Sweden.

2008 /

The End Motiv # 14

2007 /

Poesia Sempre, Suécia, National Library of Brazil, Rio de Janeiro, Brazil.

2006 /

Ord & Bild, #5, Kapitalismen som Religion (Cover), Gothenburg, Sweden

Grants/Residencies/Awards

2006 /

Swedish Institute, Paris.

2002 /

Seth Linné's trust.

Gustaf Tobinsons family trust.

SP Mathison trust.

2001 /

Sigríð Fríðman's sculpture grant.

2000 /

Erasmus grant

1999 /

Erasmus grant

1998 /

Tore Halléns educational grant.

Teaching/Workshop

2015 /

Collaboration in several workshops through Zirkus Loko-Motiv for children with special needs, of different ages (10-20 år) in Stockholm.

Guided tour and presentation of my installation at Henriksdalsallén for 100 children from Tullgårdsskolan in Stockholm.

2007 /

Artistic research project about children's view on art. In collaboration with architect Maya Mártensson and the pre-school Gomorron Sol in Solna. The participating children were 4-6 years old and the project was executed during one term. We visited exhibitions, public artworks and worked in the school's studio.

